



# Mossfield Primary School Knowledge Organiser



## Year 5 — The Fresh Prince of Belair

The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name. The music and show were written by Quincy Jones . During this unit children will explore the Hip Hop genre. They will listen and appraise different hip hop songs and perform as part of an ensemble.

### Key Learning

To identify style indicators of old school hip hop music.



To identify and play instruments in the style of old school hip hop.



To improvise with instruments in the style of old school hip hop.



To compose lyrics and melodies in the style of old school hip hop.



To continue to compose in the style of old school hip hop.



To perform and evaluate newly composed and improvised tunes using instruments.



# Key Vocabulary

<b>Backing Loop</b>	A loop is a repeating section of sound material.
<b>Cover</b>	A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.
<b>Decks</b>	Equipment used by DJs, MCs, and Rappers to mix sounds from different records and to make effects e.g. scratching that was first used in the late 1970s.
<b>Funk</b>	Music with strong bass lines and a heavy syncopated beat.
<b>Hip Hop</b>	Music that developed in the 1970s but remains very popular today. It includes rapping.
<b>Rap</b>	A vocal technique in which the performer speaks rhythmically against a steady beat.
<b>Riff</b>	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
<b>Scratching</b>	Scratching, sometimes referred to as scrubbing, is a DJ and turntablist technique of moving a vinyl record back and forth on a turntable to produce percussive or rhythmic sounds.
<b>Synthesizer</b>	An electric instrument that looks like a keyboard and has pre-recorded and created sounds.
<b>Tempo</b>	The speed of the music; fast or slow or in-between.
<b>Texture</b>	A musical dimension that describes the layers of sound in music.
<b>Timbre</b>	A musical dimension that describes the quality and character of the sound of the instruments used.