



# Mossfield Primary School Knowledge Organiser

## Year 5 — Dancing in the Street



Dancing In The Street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha And The Vandellas. The track was recorded on the Motown record label and became one of its signature songs. During this unit children will explore the Motown genre of music. They will listen to a variety of midtown tracks and performing as part of an ensemble.

### Key Learning

To identify style indicators of Motown music.



To identify and play instruments in the style of Motown music.



To improvise with instruments in the style of Motown music.



To compose lyrics and melodies in the style of Motown music



To continue to compose in the style of Motown music.



To perform and evaluate newly composed and improvised tunes using instruments.



# Key Vocabulary

<b>Backing Loop</b>	A loop is a repeating section of sound material.
<b>Bass</b>	Bass (also called bottom end) describes tones of low (also called "deep") frequency, pitch and range.
<b>Compose</b>	Creating and developing musical ideas and 'fixing' them.
<b>Dynamics</b>	A musical dimension indicating how loudly or quietly the music is being played.
<b>Groove</b>	The rhythmic part of the music that makes you want to move and dance.
<b>Harmony</b>	Different notes sung or played at the same time to produce chords.
<b>Hook</b>	A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.
<b>Melody</b>	Another name for tune.
<b>Pulse</b>	The heartbeat or steady beat of a song/piece of music.
<b>Rhythm</b>	A musical dimension that describes the combination of long and short sounds to make patterns.
<b>Riff</b>	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.
<b>Soul</b>	A kind of music incorporating elements of rhythm and blues and gospel music.