



# Mossfield Primary School Knowledge Organiser



## Year 3 — Dragon Song

This is a song about kindness, respect, friendship, acceptance and happiness. Children will listen to music originating in China and will improvise, evaluate and appraise music from professional musicians and their peers.

### Key Learning

To listen to an unfamiliar style of music with attention.



To identify features of traditional Chinese folk music.



To improvise with instruments.



To compose lyrics as a whole class.



To edit and perform compositions.



To perform and evaluate newly composed and improvised melodies.



# Key Vocabulary

<b>Composing</b>	Creating and developing musical ideas and 'fixing' them.
<b>Dynamics</b>	A musical dimension indicating how loudly or quietly the music is being played.
<b>Improvise</b>	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.
<b>Hook</b>	A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.
<b>Keyboard</b>	An electric instrument played like the piano. It has a range of pre-recorded sounds.
<b>Melody</b>	Another name for tune.
<b>Pentatonic scale</b>	A fixed five-note pattern e.g: the five black keys on a piano.
<b>Pitch</b>	A musical dimension that describes the range of high and low sounds.
<b>Pulse</b>	The heartbeat or steady beat of a song/piece of music.
<b>Rhythm</b>	A musical dimension that describes the combination of long and short sounds to make patterns.
<b>Tempo</b>	A musical dimension that describes how fast or slowly the music is played.
<b>Texture</b>	A musical dimension that describes the layers of sound in music.